

A Tale of Two Artists: In Conversation With Chris Frantz and James Prosek



We had only an hour to hear from these two interesting artists at a live Facebook event with Fairfield University Downtown Bookstore. With over 500 viewers, the time seemed to go by rather quickly.

Chris Frantz and James Prosek spoke about how their journeys unfolded as a result of certain mentors, peers, individual talent and being in the right place at the right time.

We learned that Chris, cofounder and drummer of Talking Heads and Tom Tom Club, and James, Environmental Artist, have similar stories in that they both found success at a relatively young age, by following their passions.

Talking Heads opened for the Ramones at CBGB's in 1975, when Chris was just 24 years old. The band debuted on the cover of the Village Voice several months later and was offered a cover story with Rolling Stone in 1979, which the band refused and later accepted in 1987.

Similarly, James published his first art book with Alfred Knopf at age 22, which impacted the art world and marked the beginning of a prolific career.

While Chris's book is filled with details about his life, gigs and music, James's book contemplates the connection between language, art and how human beings categorize the natural world. Both stories are a testimony to different creative paths that can unfold by following a calling.

If you weren't able to listen live, you can catch the recording on the event link below, which is also on the Fairfield University Bookstore Facebook page,

<https://www.facebook.com/FairfieldUBookstore/videos/437359054175346/>